

Chalk Walk Tips:

- Decide what you are going to paint long before the event day and prepare for the event.
- You may want to grid your image and then make a grid on the pavement to maintain proportions. A dowel with chalk taped to it may be useful to draw your image from a standing position
- If working from a photo or image, enlarge sections, copy and laminate them. You can use these laminated cards as stepping-stones to get to places on your drawing. They also work for scooping up pastels to relocate them.
- Wear weather appropriate clothing and plenty of sunscreen. A hat with a wide brim will protect your eyes and make it easier to see your work.
- Knees pads or gardening cushions are very helpful.
- A base coat of diluted water based tempera paint can be used to fill in the black top before applying chalk
- Avoid using a base color of black or white tempera paint unless that area will remain black or white
- If you spray the layers of chalk with fixative as you apply them, colors won't mix so much
- As you build up layers, blend the chalk less and less
- Cover your fingers with latex tips or use an old chalkboard eraser, make-up applicator, or Styrofoam packing chips for blending chalk to protect your fingers
- Do not blow excess chalk dust, you don't want to breathe it
- Bring thick baby wipes or a wet towel to keep your hands clean and avoid transferring color from your hand to the next pastel
- Pay attention to your location so you don't finish an area you have to sit on later
- To protect yourself and your work bring a smooth hard surface to sit on like cardboard or hard plastic or even a thin wooden board that won't smudge the chalk so much when moved
- Masking tape is handy for making straight lines
- Try to contain your belongings in as small of an area as possible - keep walkways clear.
- Don't keep open water or beverages near your work. You don't want chalk dust in them and you don't want them to spill on your (or anyone's) work.
- Judging is based on: VISUAL IMPACT (overall quality) , CREATIVITY (originality of idea/image) , USE OF ELEMENTS (line, form, color, space, texture, value) OF ART, USE OF PRINCIPLES (pattern, emphasis, variety, unity, balance, rhythm and proportion) OF ART, USE OF MEDIUM (chalk and other media if used) USE OF SPACE (creative, effective use of entire square)